

Lamb of God

Mass of Christ the Savior

M-36

Dan Schutte

Two empty musical staves, one for the vocal melody (treble clef) and one for the bass line (bass clef), both in the key of D major and 4/4 time signature.

Piano accompaniment for the first system. The tempo is marked $\text{♩} = 84$. The key signature is D major (two sharps). The time signature is 4/4. The music consists of a right-hand melody and a left-hand accompaniment. Chords are indicated above the staff: D, A/C#, Bm, Bm/A, G, Em7, Asus4, and A.

Vocal melody for the second system, starting at measure 5. The lyrics are: "Lamb of God, you take a - way the sins of the". The key signature is D major. The time signature is 4/4. Chords are indicated above the staff: D, A/C#, Bm, Bm/A, G, A, A/G, and F#m7. The melody includes a change in time signature from 4/4 to 2/4 and back to 4/4.

Piano accompaniment for the second system, starting at measure 5. The key signature is D major. The time signature is 4/4. The music consists of a right-hand melody and a left-hand accompaniment. The time signature changes from 4/4 to 2/4 and back to 4/4.

1. Women on melody
2. Everyone on melody
3. Harmony

1, 2. 3.

9 Bm Bm/A Em D/F# Em/G A Bm Bm/A

World, have mer - cy - on us. world,

Slower

13 Em D/F# G *rit.*
A sus4 A D Dsus4 D

grant - us - peace

rit.