

Memorial Acclamation

M-34

When We Eat This Bread

Dan Schutte

$\text{♩} = 84$ D A/C#

Bm Bm/A D A/C# Bm Bm/A Em D/F# Em/G A A/G

3

When we eat this Bread and drink this Cup, we pro-

8

D/F# Bm Bm/A G D/F# Em D/F# G A Dsus4 D

claim your Death, O Lord, un - til you come a - gain

Detailed description: This is a piano accompaniment score for a hymn. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 84. The score is divided into three systems. The first system (measures 1-2) shows the piano introduction with chords D and A/C# above the staff. The second system (measures 3-7) includes the lyrics 'When we eat this Bread and drink this Cup, we pro-' and chords Bm, Bm/A, D, A/C#, Bm, Bm/A, Em, D/F#, Em/G, A, and A/G. The third system (measures 8-11) includes the lyrics 'claim your Death, O Lord, un - til you come a - gain' and chords D/F#, Bm, Bm/A, G, D/F#, Em, D/F#, G, A, Dsus4, and D. The piano part features a steady accompaniment with some melodic lines in the right hand.

Amen

M-35

$\text{♩} = 84$ D A/C# Bm D/F# Em *rit.* D/F#G A Dsus4

12

A - men. A - men. - A - men.

Detailed description: This is a piano accompaniment score for the word 'Amen'. It is written in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 84. The score begins at measure 12. The chords above the staff are D, A/C#, Bm, D/F#, Em, D/F#G, A, and Dsus4. The lyrics 'A - men. A - men. - A - men.' are written below the staff. The piano part features a steady accompaniment with some melodic lines in the right hand, including a final sustained note in the Dsus4 chord.